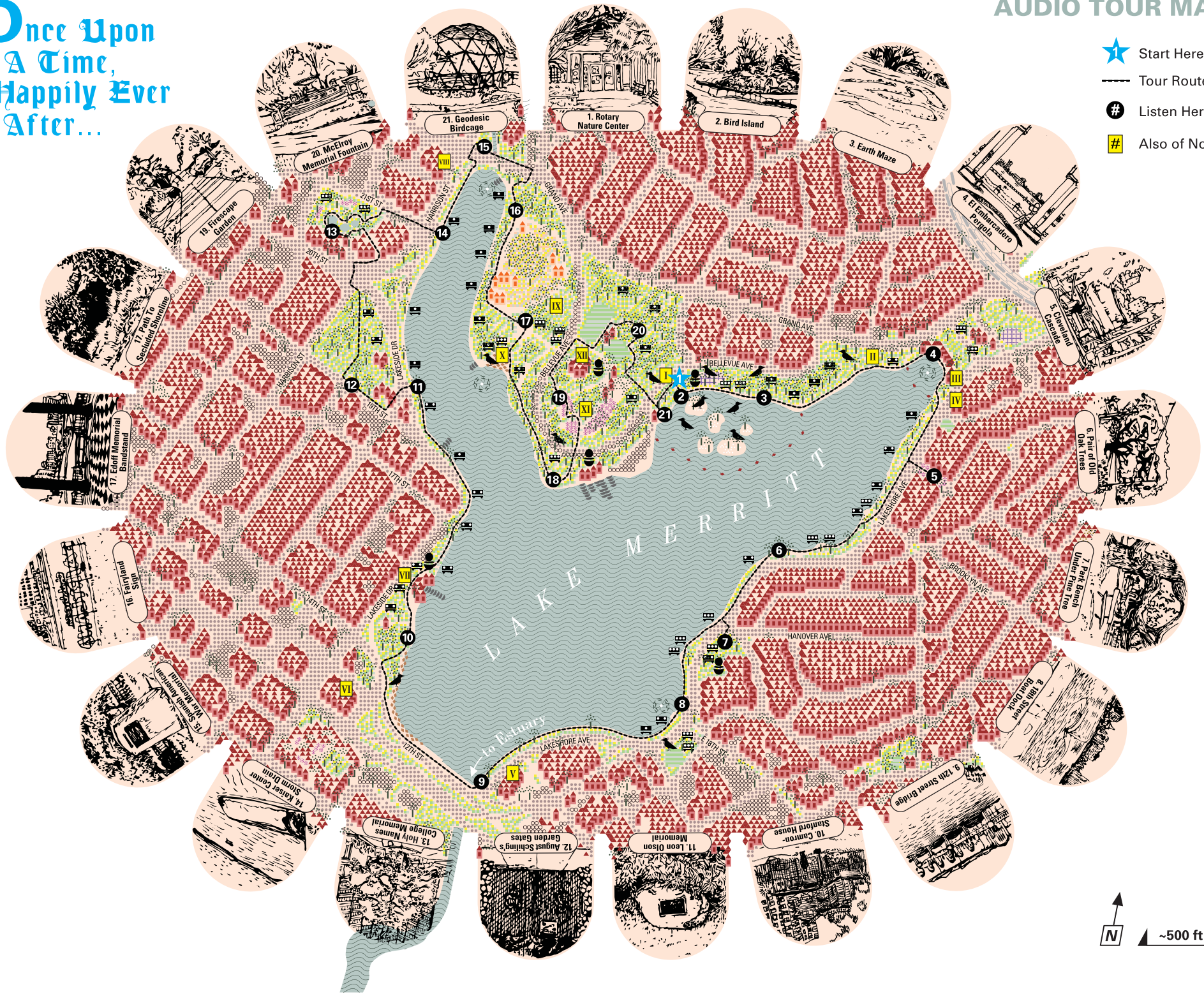


Once Upon  
A Time,  
Happily Ever  
After...

## AUDIO TOUR MAP

- ★ Start Here
- Tour Route
- # Listen Here
- # Also of Note



# Once Upon A Time, Happily Ever After...



Self-guided

## AUDIO TOUR MAP

for

LAKE MERRITT

OAKLAND, CALIFORNIA



**A**s the title suggests this map was designed to accompany an audio tour entitled *Once Upon A Time, Happily Ever After...* The tour was produced by Oakland artist Scott Oliver as part of a public art project set at Lake Merritt in Oakland, California. In this map you will find information about the tour route, locations of tour stops, additional points of interest, and details about the music and interviews featured at each stop.

The **tour route** is a big loop, with a couple of detours, going clockwise around Lake Merritt, and beginning and ending at the Rotary Nature Center. There are 21 stops along the route, each with a corresponding landmark and audio track. Depending on your pace, the tour will take 5 ½ to 6 hours in its entirety, covering a distance of just over 3 miles (drinking water and good shoes are recommended). It is ideal, but not expected, that you will listen to the entire audio tour on a single visit.

Because this is a **self-guided tour** you are responsible for starting, stopping and advancing the audio at each stop using the controls on your player. Spoken instructions on each track will help you get from one stop to the next. However, you will want to bring the tour map for reference. For a more individualized experience simply visit a location on the map, select the corresponding audio track and press play. In this way you can enter or exit the tour at any point, listen to as many or as few stops as you wish, in any order you desire.

The **audio tour** can be downloaded for free from the project website, [www.onceuponatime-happilyeverafter.com](http://www.onceuponatime-happilyeverafter.com), along with a printer-friendly version of this map.

### TOUR STOPS

#### 1 *Toward Bringing Nature and People Together* (Rotary Nature Center)\*

**Interview:** Supervising Naturalist, Stephanie Benevidez **Music:** “For Birds, Planes & Cello,” composed by Miya Masaoka, performed by Joan Jeanrenaud

\*The audio tour begins here, inside the Rotary Nature Center (open 7 days a week 9 AM–4 PM). If you arrive before or after business hours you may begin the tour outside the entrance.

#### 2 *Lake Merritt is for The Birds* (bird islands)

**Interviews:** Stephanie Benevidez; Rumsian Ohlone Descendant, Linda Yamane **Music:** “Trona Summer,” written and performed by William Whitmore; “Deer Song” performed by Linda Yamane

#### 3 *Earth Maze* (Earth Maze)

**Interviews:** Maze Builder and Metaphysician, Alex Champion; Musician and Producer, Rex Suru; Apartment Dweller and Cat Exerciser, Jerry Moson **Music:** Improvisational saxophone, performed by Rex Suru

#### 4 *Lake Peralta* (“El Embarcadero” Pergola)

**Interview:** Anonymous Capoeirista **Music:** Capoeira rhythm performed by Ginga Mundo capoeiristas; “El Corrido,” written and performed by Los Tigres del Norte; Our Lady of Lourdes church bells.

#### 5 *Unburied* (Cleveland Cascade)

**Interviews:** Chairman of Friends of the Cleveland Cascade, Jim Ratliff; FOCC Volunteer, Barbra Newcombe; Rapper and Activist, Boots Riley **Music:** “Rainbow of My Dreams” and “Tell Me Why,” performed by Art Hickman’s Orchestra; “Cars & Shoes,” written and performed by The Coup

#### 6 *Old Oaks* (pair of oaks along Lakeshore between Wayne and Hanover)

**Interview:** Lakeshore Resident and Retired Engineer, Edwin Bennett **Music:** “Imagine,” written by John Lennon, performed by Edwin Bennett

#### 7 *No Name Park* (park bench on hillside)

**Interview:** Writer, Publisher and Social Critic, Ishmael Reed **Music:** “Oakland Blues,” words by Ishmael Reed, Composed by Carmen Moore, performed by Conjure; “When I’m Gone,” written and performed by Jimmy McCracklin; “Oakland,” written and performed by Goodtime Washboard Three

#### 8 *Improvements* (18th Street Pier)

**Interview:** Measuree DD Project Manager, Joel Peter **Music:** “Ode to Olga,” written and performed by William Whitmore

#### 9 *A People’s History* (12th Street Bridge)

**Interview:** Oakland Asian Cultural Center Co-director, Roy Chan **Music:** “Panther Party,” written and performed by The Black Panther Fugitives; “Where Waters Meet,” words by Hailee Brumley, composed by Hector Armienta, performed by the Oakland East Bay Symphony; “Beside Butterfly Spring,” performed by China’s Spirit Music Ensemble

#### 10 *Preservation, Restoration, & Recreation* (boat house foundation below Camron-Stanford House)

**Interviews:** Camron-Stanford House Historian and Board Member, Frankie Rhodes; Lake Chalet Proprietor, Lara Graham Truppelli; Gondolier and Gondola Servizio Proprietor, Angelino Sandri **Music:** “Swan Lake, Op. 20: Introduction” and “Swan Lake, Op. 20, Act I: No. 9– Finale,” composed by Pyotr Tchaikovsky, performed by the London Symphony;

“Imitating the sound of birds,” performed by Robert Filliou; “One For Solo Violin,” performed by Nam June Paik; “Radio Music,” composed by John Cage; Traditional Venetian song performed by Angelino Sandri

#### 11 *Leon Olson Loved to Walk Here* (Leon Olson Memorial)

**Music:** “Microscopic Animals” and “Harp Attack,” composed by Courtney Lain, performed by The Marvelous Museum Band

#### 12 *Schiling’s Garden and Snow’s Museum* (Schiling garden gates)

**Interview:** Preservationist and Activist, Naomi Schiff **Music:** “Schilling Gravy Mixes,” from KFWB radio broadcast; “Elephants,” composed by Courtney Lain, performed by The Marvelous Museum Band

#### 13 *Find a Need and Fill It* (Kaiser Center One lobby)

**Music:** “Skyroads,” performed by Pierlo; “It’s a Wonderful Life” performed by Henry Kaiser

#### 14 *Urban Runoff* (Kaiser Center storm drain)

**Interviews:** Lake Merritt Institute Director, Dr. Richard Bailey; Lake Clean-up Volunteers **Music:** Organ music performed by Rudy DeVos (recorded at Cathedral of Christ the Light)

#### 15 *The War With Spain* (Spanish American War Memorial)

**Interview:** Living History Actor, Lou Lopez **Music:** “The Honorable Decry of Shit Stall Lean” and “Kalashnikov,” written and performed by Extra Action Marching Band; “Iron Butterfly Theme,” written and performed by Iron Butterfly

#### 16 *Mythopoesis* (Children’s Fairyland sign)

**Interview:** Retired Parks and Rec Employee and Fairyland Set Builder, Bob Schultz **Music:** “The Happy Dragon’s Tongue,” “Jolly Boy Horse,” “Willy the Whale,” “Fairyland Music (Space Pop),” “The Merry Miller’s Cat,” and “Fairyland Music (Cowpoke),” recorded and compiled by Melinda Simon & Mark Fay; “Zip-a-dee-doo-dah,” written by Allie Wrubel & Ray Gilbert, performed by Sun Ra & his Intergalactic Arkestra

#### 17 *Municipal Culture* (Edoff Memorial Bandstand)

**Interview:** Metal Artist, David Thorp **Music:** “Ankan Oeh Hackspetten (The Duck and the Woodpecker),” composed by Jerker Johansson, performed by the Oakland Municipal Band

#### 18 *Desire Point* (path to secluded shoreline)\*

#### 19 *The Gardens at Lake Merritt* (entrance to the gardens)

**Interviews:** Tai Chi Practitioner Brian Bevrige; Bonsai Garden Director Gordon Deeg; Park Supervisor, Victoria Rocha **Music:** “Unearthed/Unbound,” performed by Miya Masaoka; “Ainu Welcome Song,” composed and performed by Miya Masaoka & Frank Holder

#### 20 *McWho?* (McElroy Memorial Fountain)

**Music:** “Innit,” written and performed by Kicker

#### 21 *Futures Past, Futures Present* (geodesic birdcage)

**Interviews:** Architect and Artist, William Underhill; Rotary Nature Center Volunteer, Elmi Scafidi **Music:** “Action at a Distance” and “Sun on 5 at 152,” written and performed by Matmos

\*There is no interview or music on this stop.

**Note to parents:** stops 5, 9, and 20 contain adult language.

## PLANTS & ANIMALS AT LAKE MERRITT



PLANKTON



TOP SMELT



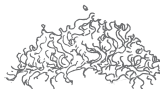
GREEN MUSSELS



PORTUGUESE BARNACLES



WIDEON GRASS



ALGAE



BOATMAN INSECT



BROWN LEATHER-WING BEETLE



GOBIES



ICHNEUMAN WASP



BROWN PELICAN



HOUSE MOUSE



WEB SPINNER



GREAT EGRET



FORSTER'S TERN



RED-TAIL SQUIRREL



CANADA GOOSE



MALLARD DUCK



SCRUB JAY



ROCK DOVE



OPOSSUM



DOUBLE-CRESTED CORMORANT

## ACKNOWLEDGEMENTS

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Many thanks to Michael Blodgett and Veronica Graham for their assistance and dedication to this project, to Stephanie Benavidez and the Rotary Nature Center staff for hosting the tour booth, to the booth volunteers who are too numerous to list here, and to Whole Foods for feeding them.

*Once Upon A Time, Happily Ever After...* was written, produced, and narrated by Scott Oliver. Additional voices: Stewart Atkinson, Mike Blodgett, Hilair Chism, Vanessa Handley, Dee "Big Dog" Hensley, Barbara Holmes, Evan Jenks, Abe K., Carolyn Matson, Larry Matson, Emily Miller, Mike Miller, Andres Nuñez, Chris Pendergraft, Dina Rubiolo, Andrei Soroker, and Noel Yee.

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## DIRECTIONS TO THE ROTARY NATURE CENTER

600 Bellevue Avenue, Lakeside Park, Oakland CA 94610.

### BY CAR

From San Francisco, Richmond, and Berkeley take HWY 580 East toward Hayward. Take the Harrison St./Oakland Ave. exit (stay to the right). At the light make a right turn onto Harrison, drive 9 blocks to Grand Ave. ?Make a left turn onto Grand (move to the left). The next light is the entrance to Lakeside Park. Make a right turn onto Bellevue Ave. The Rotary Nature Center is at the corner of Perkins St. and Bellevue Ave., about 1/3 of a mile from the park entrance. Look for the totem pole.

From Hayward take HWY 580 West toward Oakland. Take the Lakeshore Ave. exit merging onto Lake Park Ave. Stay on Lake Park across Lakeshore, turn left onto Grand Ave. at the theater. Drive 9 blocks to the entrance to Lakeside Park (the 2nd occurrence of Bellevue Ave). Make a left turn onto Bellevue. The Rotary Nature Center is at the corner of Perkins St. and Bellevue Ave., about 1/3 of a mile from the park entrance. Look for the totem pole.

Parking at Lakeside Park is generally available, although less so on the weekends. It costs \$2/hrs. on weekdays, \$10/day on weekends. Parking on Grand Ave. is 2 hour metered. Free 2 hour parking is available on Perkins St. and on Bellevue Ave. beyond Perkins.

## BY PUBLIC TRANSIT

Take any BART line that stops at the 19th Street/Oakland station. Exit the station onto Broadway. Walk or ride your bike 4 blocks north to Grand Ave. Turn right onto Grand, go 5 blocks to Bellevue Ave. (Lake Merritt comes into view at Harrison St.). Turn right onto Bellevue. The Rotary Nature Center is at the corner of Perkins St. and Bellevue Ave., about 1/3 of a mile from the park entrance. Look for the totem pole. Lakeside Park is also served by AC Transit bus lines 11, 12 and NL.

## ALSO OF NOTE



I Totem Pole



II Australian Tea Tree (*Leptospermum laevigatum*)



III The Last "No Cruising" Sign



V 1200 Lakeshore Apartments



IV Our Lady of Lourdes Church



VI Alameda County Courthouse



VII Lake Chalet Bar & Grill



VIII The Cathedral of Christ the Light



IX USS Maine Gunport



X "The Monster" Play Sculpture



XI Torii Gate



XII Dawn Redwood (*Metasequoia glyptostroboides*)